

IN THE NEW FUTURE

Thurston, Magician.
Thurston, the great magician, will appear at the Academy next week. His advance notices promise about forty new mysteries, among them "The Daylight Ghosts," "The Vanishing Dervishes," "The Haunted Window," "The Chair of Asia," "The Siamese Cabinet," "The Bank of Bungalow" and "Haza Hamid's troupe of Arabs, ten in number, as a special added feature."
Manager Lyons has arranged with Mr. Thurston for a special matinee Saturday for the children, at which a number of extra features will be added especially to please the little ones.

Broadway Burlesquers.
"The Broadway Burlesquers," which will be next week's attraction at the Lyceum Theater, is said to have a novel method of presenting a program. There is not a wait from the rise to the fall of the curtain, but a rapid fire of features. The specialties are introduced in the olio, between the opening and closing burlesques. A large and handsomely costumed chorus is promised; the music is bright and catchy; the scenery new and the electrical effects beautiful.

IN THE SPOTLIGHT.

(Continued From Second Page.)

comedy called "The X-Ray Girl," by Paul Rubens, author of "The Sunshine Girl."

Louise Randolph, who was the manager of her own company in Chicago, is to be leading woman of a stock company in Springfield, Mass.

A French version of "The Girl in the Taxi" was recently produced in Paris with an American girl, Bella Atkins, in the leading role.

"Stop, Thief!" has caught New York's so much with its rapid fire of fun that it will continue in that city all summer.

Hedwig Reicher is to go into vaudeville with a playlet entitled "The Conquest." Franklin Ritchie will be in her support.

Max Rogers and Bobby North are to star together next season in a musical and comedy mixture with a notable vaudeville cast.

Florence Reed, who made such a big hit in "The Scarlet Woman," is playing in Los Angeles in the Morosco Stock Company.

In commemoration of the first anniversary of the establishment of the Polli Players in Washington, violet souvenirs will be given to the ladies in the audience at the Thursday matinee this week.

The picturesque uniforms of German soldier students will give a pleasing touch of color to the ensemble scenes at Polli's this week, where a cast of nearly thirty will present "Old Heidelberg."

For the closing week of the present season, opening May 12, the National Theater will offer as its attraction "The Follies." This year's vintage is said to be the best ever.

The Gilbert & Sullivan operettas will again be seen in New York after the revival of "The Beggar Student." Anna Wheaton has been added to the company.

Blanche Fisher, in the cast of "Joseph and His Brethren," is a cousin of Pauline Fisher, who plays Polli's wife. She made her stage debut in the piece.

"Bates of the United States Army," by Edward Rose, was produced in Danville, Va., by Edgar Allen Wolff and Koch as the star. The story concerns the troubles in the Balkan states.

Sophy Barnard will make her debut in vaudeville in Baltimore this week in "The Song of the Heart," book and lyrics by Edgar Allen Wolff and music by Anatol Friedlander.

"The Argyle Case," with Robert Hilliard as the star, and W. J. Burns, the famous detective, as one of the authors, is to have a London production.

A new farce is to be produced which is a satire on the prevailing type of criminal plays. Its title is "Are You a Crook?" and Marguerite Clark is to have the leading part.

Marie Drownah, who is again a member of the Columbia Players this season, is planning to open a dramatic society of which she will share the principal part with her husband, Charles B. Sanford.

Edith Wynne Matthison began her career in musical comedy, and says she has played every kind of role from Greek tragedy to Shaw and Galsworthy. She has played twenty-two Shakespearean roles.

Rida Johnson Young has written a base ball play which Selwyn and Company will produce next season. Mrs. Young has been traveling with the New York Giants with a view to securing suggestions.

Arthur Hopkins is planning to produce in New York next season a dramatization of Longfellow's "Evangeline," with Edna Goodrich in the title role. The dramatization is to be made by George Broadhurst.

Anna Pavlova's tour next season will bring forward a new American girl violinist, Ellen Keller of Boston, a recent graduate of the Royal Academy of Music in Berlin, where she studied under Klingler and Willy Hess.

When the Southern and Marlowe company went from Cincinnati to Detroit its route, made necessary by the floods, was from Cincinnati to Knoxville, to Washington, to Harrisburg, to Buffalo, and then to Detroit, arriving

Star and Garter Show.
Following Robinson's "Crusoe Girls" at the Gayety, the Star and Garter show will be the attraction next week, with Dolle Bowen, the singing comedienne, as the featured member of a cast which is surrounded by a chorus of thirty pretty young women. Instead of the usual first part and burlesque, the Star and Garter organization will offer a two-act musical comedy with a consistent plot. Jack Conway, Irish comedian, an important member of the cast, and Leo Barth, German eccentric, will add to the merriment of the week. James J. Collins is also a feature of the show.

"The Girl With the Green Eyes."
"The Girl With the Green Eyes" is announced as the offering at the Columbia Theater for the second week of the Columbia Players, beginning Monday, April 21. It is one of the best of the Clyde Fitch comedies and attained an extensive run at the Savoy Theater, New York, with Clara Bloodgood in the leading role. Like "Clothes," it is a play in which dress is a feature.

The Angelina Gattini Opera Company. famous in Italy and other parts of Europe, but which has never appeared in this country, will begin this spring an engagement at the New Century Theater in New York, under the direction of the Lisler Company.

The Drama Society has been incorporated in New York. The list of prominent people interested is headed by Mrs. August Belmont, formerly Eleanor Robinson. The purpose of the society is to influence public taste toward good plays.

There are four members of the cast of "The Passing Show of 1912," who were in the original "The Passing Show," which was presented eighteen years ago. They are Charles J. Ross, Trilby Friganza, Adelaide and Clarence Harvey.

The Nokes electroneers have been installed on the stage of the Gayety Theater, and whenever the Washington ball team is away from home the progress of the game will be shown play by play at each matinee. The regular burlesque entertainment will continue up to the time the game is called, after which the scoreboard will be put in operation.

Marie Dressler and her company of all-star players will soon be here. A feature with the attraction is James F. J. Archibald's one-act playlet, entitled "The Outpost," which completed its five hundredth performance yesterday in Detroit. It is a stirring dramatic sketch of military life in the Philippines during the Spanish-American war.

The singers now in Boston will appear at one time or another during the engagement of the Aborn English Grand Opera Company at the New National Theater, beginning Monday, May 19. The chorus and orchestra will be located here for four weeks, while new faces will be seen in the cast each week through the exchange of singers between this and the Aborn companies in other cities.

Daniel Frohman's masterpiece of moving picture plays, "The Prisoner of Zenda," with James K. Hackett, the noted romantic actor, in the title role, will be shown at the Casino Theater today for the last time. Hundreds of people have witnessed this beautiful gem of the silent drama during the past week and its continuance through today was effected by the management at the earnest request of many who were unable to see it before.

With several changes in the cast first announced, the postponed production of "The Purple Rose" was made in New York last week. This new operatic romance around Napoleon's love affairs is the work chiefly of Heinrich Reinhardt, composer of "The Spring Maid," with additional music by William Frederick Peters. Many notable actors are in the cast.

Mr. J. W. Powell's world's famous journey through the Colorado river canyons was a marvelous success from a scientific point of view. The Kolb Brothers, who have been the Grand Canyon photographers for the past twelve years, it is said, have duplicated this wonderful trip and have been successful in their efforts to secure motion pictures of scenes that cost many lives. They will be presented with a traveling party by Emory C. Kolb at the New National Theater Sunday evening, April 20.

Training Birds to Catch Fish.
From the Wide World Magazine.

The wonderful ingenuity and patience of the Chinaman are well shown by the skillful way in which he has trained the cormorant to fish for him. The bird is taken when young, and then, with infinite care, taught to catch fish for its owners. A metal ring is placed round its neck, fitting close enough to prevent it from swallowing the larger fish, yet sufficiently loose to allow the small ones to pass down its throat—its reward for working. A sort of harness is rigged about the body of the bird, by means of which it is lowered into the sea and lifted out again into the boat. A cord of spruce fiber, about a dozen feet in length, prevents the bird from straying too far, while it also enables the fisherman to control and guide its movements. The fishing is always done at night, and this is the reason why it is difficult to get a good set of pictures of cormorant-fishing. When all is ready the birds are lowered into the water, and as soon as they have filled their capacious mouths they are pulled into the boat and the fish they have been unable to swallow taken away from them. They are then put back into the water, and so the fishing continues. Turtles are used to illuminate the scene; it is light, of course, that attracts the fish. A well trained cormorant will catch a hundred to a hundred and fifty good-sized fish in an hour of work that leaves the average human angler hopelessly beaten.

Chase's Pictures Next Week.
The scope of Edison's talking pictures will be illustrated in a more surprising and enjoyable way than ever at Chase's next week, commencing at 1 p.m. April 21. "Her Redemption," a sociological play, with gripping scenes and stirring lines, will be presented as enacted by a cast of prominent New York players. Another will be an abbreviated production of the play "The Whirl," "The Chimes of Normandy," with its numerous masterpieces of melody familiar to the world over. In the former, the utterances of the actors, and in the latter, the voices of the opera singers and the chorus, together with the playing of the orchestra, are in unison with the action. In addition to the "talking movies," there will be kinemacolor and photodramas. Every day will find the entire cast changed, although the Edison talking pictures will remain the same throughout the week.

"Passing Show of 1912."
"The Passing Show of 1912," from the New York Winter Garden, will begin a week's engagement at the Belasco Theater April 21. The revue is in two acts and seven scenes. With many unique scenic novelties, the action proceeds quickly. One song with a chorus of sixty or seventy girls is introduced by another, utilizing the services of an additional set of chorists. Quickly the scene

shifts from Greeley Square, New York, to a series of burlesques on current theatrical offerings. A travesty on "Kismet" is produced with sixteen diving girls. Incidental to this scene an oriental dance, entitled "The Spark of Life," is advertised. Other theatrical burlesques, introduced rapidly, are "Return of Peter Grimm," "Bunt Pulls the Strings," "A Butterfly on the Wheel," "The Typhoon," "The Quaker Girl," "The Pi-rates of Penseance," and "Oliver Twist." In the cast are Charles Ross, Trilby Friganza, Adelaide and Hughes, Eugene and Willie Howard, Clarence Harvey, Texas Guinan, Louise Brunelle, Albert Howson, Moon and Morris, Earnest Howe, Mae Dealy and E. Cutler.

"Return of Peter Grimm."
David Belasco will present David Warfield at the National Theater, April 28 in his newest characterization, Peter Grimm, in Belasco's latest and most startling play, "The Return of Peter Grimm."

Mr. Warfield occupies a unique position in the hearts of the public. Whatever new character he presents is believed in advance to be one that will endure; for all his creations bear the stamp of wholesomeness and penetrating heart interest. The character of Peter Grimm is looked upon as the crowning success of both the dramatic careers of Mr. Belasco and Mr. Warfield, and in both play and character, the gifted author and actor are said to present a new note in the drama fully as absorbing, dramatic and heart-touching as was "The Music Master."

"Pomander Walk."
"Pomander Walk" will be the offering of the Polli Players next week. Polli has secured the original scenic production for this quaintly amusing play.

AMUSEMENTS.

BELASCO—TONIGHT AT 8:30
25c to \$1.50
BOX OFFICE OPEN AT 1 P. M.

THE GREAT MIRACLE OF THE TWENTIETH CENTURY.

HELEN KELLER

And Her Teacher MRS. MACY (Annie M. Sullivan) IN A LECTURE ENTITLED
"THE HEART AND THE HAND" OR THE RIGHT USE OF OUR SENSES.
"Helen Keller is to me the most interesting being on the planet."—Edwin Markham.

TOMORROW NIGHT ONLY, APRIL 14, THE FROLIC OF THE YEAR.
THE FAMOUS MASK AND WIG CLUB OF THE UNIVERSITY OF PENNSYLVANIA

MAID IN GERMANY

THE WONDERFUL 100 STUDENTS THE MEMORABLE 100
WILL CHASE YOU BACK TO THE JOYS OF YOUTH.
CATCHY, CLEVER SONGS
FOYLAND SPECIALTY
TRAVESTY OF "KISMET"
NOVELTY DANCES
SIXTY SPECIALTY

PRICES, 50c to \$2.00.
5 NIGHTS, BEGINNING NEXT TUESDAY—MATS. DAILY.
THE GIRL THE WHOLE WORLD LOVES.

EVA TANGUAY

AND VOLCANIC VAUDEVILLE ACTS
8—8
MISS TANGUAY WILL SING SONGS ABOUT HERSELF
ALSO GIVING HER OWN VERSION OF
SALOME

WITH STAGE SPLENDOR OF ORIENTAL OPULENCE.
Prices: Daily Matinees, 25c, 50c and 50c; Nights, 25c to \$1.00. A P. M. Seating, \$1.50.

THE PASSING SHOW OF 1912

THE BEST REVIEW TALENT EVER ASSEMBLED ON ANY AMERICAN STAGE

OLD HEIDELBERG

THE POPULAR POLI PLAYERS, IN RICHARD MANSFIELD'S GREATEST SUCCESS,
The Beautiful Idyll of German Student Life, WITH A CAST OF 60.

In the role of Prince Karl (the Mansfield role), Mr. Poli will present to Washington the Polli Players' new leading man, Mr. Thurlow Bergen, one of the most gifted and versatile actors in America. Miss Izetta Jewel, Washington's favorite actress, appears as Kathie.

BIRTHDAY CELEBRATION
VIOLET SOUVENIRS THURSDAY MATINEE.

ONE YEAR AGO THIS WEEK
THE POLI PLAYERS BECAME A WASHINGTON INSTITUTION

NEXT WEEK
"POMANDER WALK"

SMOKE IF YOU LIKE LYCEUM

ALL THIS WEEK—WITH THE USUAL FRIDAY COUNTRY STORE NIGHT.
SPECIAL ENGAGEMENT
HENRY P. DIXON'S
WITH THE MAGNETIC STAR FRANKIE HEATH
AND HARRY LEVAN
AND AN ALL-STAR CAST
Revival of Impersonations of Famous Broadway Stars
NEXT WEEK—MERRY BURLESQUERS

THE GARDEN OF ALLAH

Notwithstanding that the "Garden of Allah" was presented in New York City at a \$2.50 scale, these special prices have been arranged for Washington:
Reserved Seats, 75c, \$1.00, \$1.50, \$2.00.
No orders taken by phone or seats laid aside—Mail orders solicited.
THE CURTAIN WILL RISE PROMPTLY AT 2 O'CLOCK MATINEES AND 8 O'CLOCK EVENINGS ON THE PROLOGUE. A cavalcade of men and animals crossing the desert. IT IS THE SPIRIT OF THE DESERT. NO ONE SEATED DURING THE PROLOGUE.

WEEK MONDAY APRIL 21 SEAT SALE NEXT THURSDAY, 9 A. M.

Matinees Wed. and Sat.
KLAW & ERLANGER'S STUPENDOUS INTERNATIONAL PRODUCTION

BEN-HUR

A MIGHTY PLAY
12 HORSES IN THE THRILLING CHARIOT RACE
THE DRAMATIC MARVEL OF THE CENTURY
Stirring with the Beautiful Spirit and Thrilling Action of General Lew Wallace's Literary and Religious Masterpiece. Produced with more Opulent Splendor and Lustrous Expenditure than ever before in its Renowned and Unsurpassable Career.

200 PEOPLE IN PRODUCTION
First Time at 50c to \$1.50
These Prices
NEXT SUNDAY NIGHT—Prices, 25c, 50c, 75c, and \$1—Seats Now on Sale
SHOOTING THE RAPIDS
Of the COLORADO RIVER CANYONS, in Motion Pictures
The Most Daring and Dangerous Trip Possible in America. The Exploits Related by EMORY KOLB.

COEMOES

Inglis & Redding in "Chased by a Squirrel!"
FOSSITTO
The Clown Accordionist
Gruett & Gruett
Blackface Comedians
"Sam at the Circus"
Madelyn Nash
The Dainty Singer
Lloyd & Hayden
Novel Dancing Duo
A Great 6-Act Program With Pictures
10c, 15c, and 25c

WATER NYMPHS CARNIVAL

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With Travel Talk
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Helen Gardner as Cleopatra

AMUSEMENTS.

7th & F Sts. CASO 10c 20c
ALL NEXT WEEK
Oliver's American Comedy Co.,
Seven Snappy Youngsters, in a Merry Musical Melange—New Songs, Stories, Dances and Specialties.
Clara Thropp
The Brainstorm Comedienne.
The Rag Time Trio
Violin, Harp and Singing.
TODAY—LAST DAY OF
JAMES K. HACKETT
IN THE PRISONER OF ZENDA
FIVE MAGNIFICENT REELS OF MOTION PICTURES.
REFINED CONCERT SPECIALTIES.
Sunday, 3 to 10:30 Continuous. Daily, 1:30 to 5, 7 to 10:30.

AMUSEMENTS.

WASHINGTON'S LEADING THEATRE
ALL THIS WEEK
MATINEES THURSDAYS AND SATURDAYS

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A Beautiful Production of the Society Comedy
By CHANNING POLLOCK

THE PLAYERS:

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GEORGE W. BARBER
STANLEY JAMES
JOHN M. KLINE
WILLARD ROBERTSON
ARTHUR RITCHIE
EDWIN H. CURTIS
CHARLES SQUIRES
Scene Artist.

HELEN HOLMES
DOROTHY BERNARD
CARRIE THATCHER
JESSIE GLENDENNING
OLLIE COOPER
MARIE DROFNIAH
FRANCES YOUNG
ARLINE PRETTY
HELEN HAYES BROWN
No phone orders

Prices:
75c
50c
25c
Matinees Thurs. and Sat.—25c and 50c
Seats Selling Two Weeks in Advance

NEXT WEEK—"The Girl With the Green Eyes"

Wednesday AT 4:30
Miss Cryder Announces
Contraalto and Violinist. Tickets, \$2.00, \$1.50, \$1.00, 75c. On Sale at Theater.

Tuesday at 4:30
APRIL 22
Second Annual Recital of the Talented Young American Pianist
FRANK NORRIS JONES

Tickets, \$1.50, \$1.00, 75c, 50c, 25c, 10c, 5c, 2c, 1c. In Advance
APRIL 18—MATINEE, 3:45 P. M.
MRS. CHRISTIAN HEMMICK PRESENTS
"REMAKING THE RALEIGH"
BY A. WASHINGTON PIZZET. TO BE FOLLOWED BY
"HOW HE LIVED TO HER HUSBAND"
BY BERNARD SHAW.
FOR THE BENEFIT OF NEIGHBORHOOD HOUSE.
TICKETS AT T. ARTHUR SMITH'S AND BOX OFFICE.

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